



**clowns without borders
south africa**
~no child without a smile~

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**CLOWNS WITHOUT BORDERS SOUTH AFRICA
2010 ANNUAL REPORT**

SUMMARY OF 2010

At a Glance	
Countries	South Africa, Swaziland, Lesotho, Ethiopia, Canada
Projects	11
Facilitating Artists	20
Activities	
Performances	64
1-Day Workshops	16
10-Day Artist Residencies	3
5-Day Follow-Up Artist Residencies	2
Social Circus Sessions and Youth Theatre	33
5-Day Capacity Training	4
Staff Capacity Training (Days)	68
Beneficiaries	
Audience Members	27 962
Workshop – Children	469
Workshop – Adults	111
Workshop – Staff/ Artists	75
Budget	
Income	1 802 031 ZAR, 277 000 USD, 190 000 EUR
Expenditures	1 853 169 ZAR 285 000 USD 195 000 EUR

OVERVIEW

We have had an extremely busy year! Clowns Without Borders South Africa was active in every month of the year with training and implementation happening simultaneously.

We managed a budget that was 50% higher than 2009. We expanded and deepened our capacity to provide emotional relief to children and their caregivers affected by crisis.

A number of developments have changed the way we function as an organisation:

- Strategic planning meeting held in March 2011
- Expanded our core staff to 10 facilitating artists
- Expanded our artistic community to over 80 potential performers in Cape Town, Durban, Pietermaritzburg, Johannesburg, and Grahamstown.
- Strengthened existing partnerships and developed new ones in South Africa and beyond
- Moved offices to the BAT Centre (with a harbour view!)
- Hired an administrator

STRATEGIC PLANNING MEETING

CWBSA is in a state of transition and growth. In March 2011, CWBSA's management committee held a strategic planning meeting to assess the state of the organisation. During this meeting we discussed vision, mission statement, objectives, and operations. Although CWBSA remains true to the original intentions of CWB international ethics and charter, we also felt it was important to develop our own individual identity as an organisation operating in the developing world.

VISION

Children being children again.

MISSION STATEMENT

Clowns Without Borders South Africa enables children and families affected by crisis to play, laugh, and be creative through the arts.

MAIN PRINCIPLE

Clowns Without Borders South Africa strives to create trusting and respectful relationships through play and laughter.

OBJECTIVES

1. To improve the psychosocial wellbeing of children and families affected by crisis in through laughter and play.
2. To raise the awareness domestically and internationally about conditions encountered in areas of crisis.
3. To provide professional development and empowerment opportunities to local artists.

ORGANISATIONAL STRUCTURE

Nonprofit Status

CWBSA is a registered nonprofit organisation in South Africa (057-149). We have operations in South Africa, Lesotho, and Swaziland.

Management Committee

CWBSA's Management Committee continues to provide oversight and strategic decision making for our organisation. The Management Committee operates legally as a Board of Directors under the Department of Social Services in South Africa. We have 5 permanent members and 2 artist representatives who are voted upon each year by artists who have participated in previous projects.

Chairperson	Jamie Lachman
Treasurer and Secretary	Lulu Ngcobo
Permanent Member	Gavin Stockden
Monitoring & Evaluation	Margaret Jack
Artist Representative	Sibongile Tsoanyane
Artist Representative	Sipho Mdletshe
Community Representative	Sue Hedden

Administrative Staff

Executive Director	Jamie Lachman
Managing Director	Lulu Ngcobo
Administrator	Sandy Schwarer (until January 2011)

Core Staff

Mr. Fish
Sibusiso Khambule
Bongekile Mabuya
Nicholas Mamba
Sipho Mdletshe
Annabel Morgan
Mashudu Ramashotha
Innocent Shozi
John Thomo (deceased)
Sibongile Tsoanyane
Nadia Woodward

Facilitating Artists

In 2010, CWBSA received a substantial grant from the Canadian International Development Agency to expand our core staff of facilitating artists and create artistic centres in Cape Town, Johannesburg, and Durban. Our staff received extensive training in gender sensitivity, psychosocial issues, children's rights, first-aid, and the pedagogical methods that we use in the field.

As a result, we now have a core staff of 10 facilitating artists and a larger community of over 80 artists who can potentially participate in CWBSA projects.

Core staff will focus on our residency programme. The artist community will focus on performances.

PARTNERS IN 2010

South Africa

Women and Men Against Child Abuse
Refugee Social Services
AIDS Foundation South Africa
Woza Moya Project
Nurturing Orphans of AIDS for
Humanity
Project Khuphuka
Drama for Life
Homes for Kids of South Africa
Mpandle Toddlers

Southern Africa

UNICEF Swaziland
People's Educational Theatre
Lutheran Development Service
Malealea Development Trust
Phelisanong Community Project

International

Big Little Caravan of Joy
Operation Sock Monkey
Worldwide Orphans
Yale University

DONORS

Government

Ethekwini Municipality
National Arts Council
National Lottery Board of South Africa

Foundations

Breadline Africa
Canadian International Development
Agency
MACAIDS

Corporate Social Responsibility

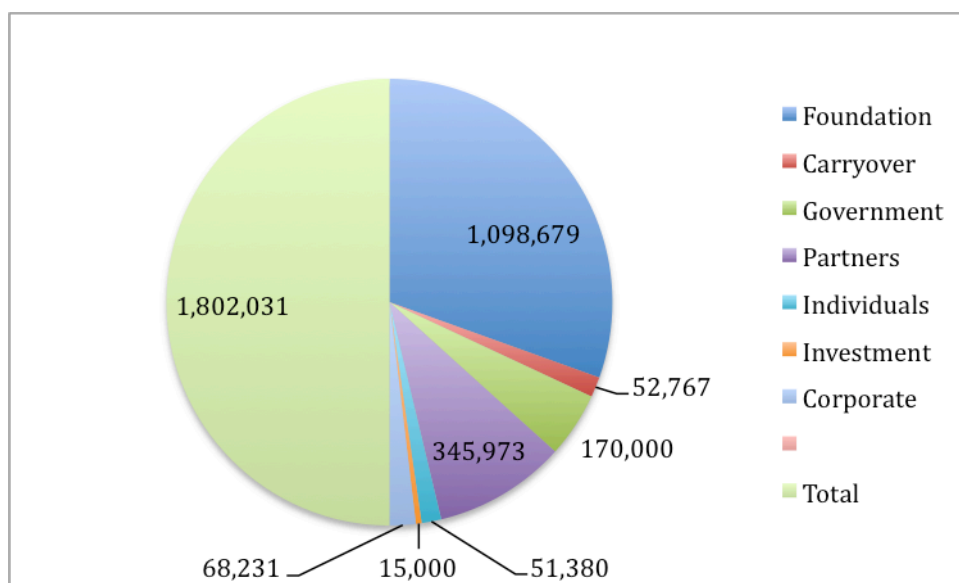
Rand Merchant Bank Fund
Bushfire
Europcar (for all ground transportation)

Consulting Partnerships

AIDS Foundation of South Africa
Swedish International Development
Agency
UNICEF Swaziland
University of Manitoba
Yale University

Misc

Individuals in USA, UK, and South Africa
3B Productions / Clowns Sans Frontieres
Circus Remedy
University of Witwatersrand



2009 FINANCIAL SUMMARY

Overview

Income:	R1 802,031
Expenses:	R1 853,169
From 2009:	R47 087
Amount Remaining:	R4 051

Income

Source	Amt (ZAR)	Percent
Foundation	1,098,679	61%
Partners	345,973	19%
Government	170,000	9%
Corporate	68,231	4%
Individuals	51,380	3%
Investment	15,000	1%
Carryover	52,767	3%
Total	1,802,031	100%

Expenses

Source	Amt (ZAR)	Percent
Personnel	1,187,417	64%
Admin	206,620	11%
Travel	278,077	15%
Production	181,055	10%
Total	1,853,169	100%

Total Administration: 520 870 ZAR or 28% of Total Expenses

At the end of 2010, CWBSA had a financial crisis and had to close our offices and layoff our administrator. We have now been successful in obtaining long-term organisational support from the National Lottery Board of about 70,000 Euros a year for the next 3 years.



2010 PROJECTS

Project Siyazisiza

Overview	
Training Workshops	29
Training Days	93
Geographical Areas	Durban, Pietermaritzburg, Cape Town, Gauteng, Mbabane as well as rural communities indirectly in South Africa, Lesotho, and Swaziland
Issues Addressed	HIV / AIDS, Gender Sensitivity, First Aid, Psychosocial Support, Children's Rights, Stress Reduction and Cognitive Therapy, Artistic Performance, Pedagogical Methodology
Direct Beneficiaries	
Core Staff	15 (11 new, 10 active, 3 alternates)
	60% Female (n=6), 40% Male of Active Staff (n=4)
	80% Black (n=8), 20% White (n=2)
Youth Artists	92
	79% new due to CIDA (n=72)
	37% Female (n=34), 63% Male (n=58)
	58% Black (n=53), 35% White (n=32), 7% Coloured / Indian (n=6)
Indirect Beneficiaries from Field Work	
Performances	22 962 Children
Arts Based Education & Psychosocial Support	464 Children, 108 Adults

Project Ethiopia

Overview	
Days in the Field	12
Artists	3
Issues Addressed	HIV / AIDS
Direct Beneficiaries	
Performances	7
Audience Members	4 668
Workshop Sessions	4
Children	39
Guardians	33
Caregivers	23
Staff Members	35

Project Lesotho

Overview	
Geographical Area	Lesotho, KZN
Partners	CSF, 3B Productions, Woza Moya, Phelisanong Orphan Care, Women and Men Against Child Abuse
Days in the Field	12
Artists	5 South Africans, 3 French
Issues Addressed	HIV / AIDS, poverty
Direct Beneficiaries	
Performances	10
Audience Members	3950
Workshop Sessions	1
Staff Members	8

Project MACAIDS

Overview	
Geographical Area	KwaZulu-Natal

Partners	MACAIDS, Woza Moya
Days in the Field	16
Artists	2
Issues Addressed	HIV / AIDS, bereavement
Direct Beneficiaries	
Workshop Sessions	16
Children	14
Guardians	10

Project Siyajabula

Overview	
Geographical Area	KwaZulu-Natal
Partners	Khuphuka Project
Days in the Field	25
Artists	8
Issues Addressed	HIV / AIDS
Direct Beneficiaries	
Performances	10
Audience Members	2004
Workshop Sessions	27
Children	30
Guardians	21
Staff Members	10

Project Siyajabula

Overview	
Geographical Area	Swaziland
Partners	UNICEF Swaziland, People's Educational Theatre, Lutheran Development Service, Bushfire, AMICAAL
Days in the Field	33
CWBSA Artists	5
Direct Beneficiaries	
PET Trainees (performances & residency)	7
Training Workshop Sessions	9
Performances	12
Audience Members	5,545
Workshop Sessions	22
Workshop Participants	385 children, 15 adults

Project Eastern Cape

Overview	
Geographical Area	Eastern Cape
Partners	Yale University, Mpandle Toddlers
Days in the Field	10
CWBSA Artists	4
Direct Beneficiaries	
Yale Students	12
Training Workshop Sessions	5
Performances	10
Audience Members	3,429
Workshop Sessions	6
Workshop Participants	84 children, 15 adults

Misc Projects

Chibini Circus	Afterschool project for orphans and vulnerable children
Drama For Life	Workshops and performances in Cape Town, Durban, Johannesburg
Celebrate Durban	Performances in townships for children
Canada	Refugee communities in Winnipeg

2011 PROJECTS

January

Project AFSA	Capacity training in Eastern and Northern Cape
Project Siyazisiza	Internal training for artists

February

Project AFSA	Capacity training in Eastern and Northern Cape of local community facilitators
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April

Project KKNK	Outreach at Festival in Karoo
Conference	Forum on Public Health and Theatre in New York

May

Conference	International CWB Meeting in Spain
Conference	Youth and Development Conference at Oxford

June

Project Siyazisiza	Tour of KwaZulu-Natal
Little Big Caravan	Conference and Workshops in Swaziland and Durban

July

Project Njabulo	Tour of Eastern Cape
Project Guba	Tour of Swaziland

August

Project Njabulo	Prestudy in Eastern Cape
Project Njabulo	10-Day Residency in Eastern Cape (2 communities)
Project Siyazisiza	Pedagogical Intensive Training in Durban

September

Project Siyazisiza	10-Day Residency in KwaZulu-Natal
Project Guba	10-Day Residency in Swaziland
Project Njabulo	5-Day Residency in Eastern Cape (2 communities)

October

Project Njabulo	Poststudy in Eastern Cape
Project Siyazisiza	5-Day Residency in KwaZulu-Natal

November

Project Western Cape Tour with CSF in Western Cape

MONITORING & EVALUATION

CWBSA is working with University of Oxford's Centre for Evidence Based Social Intervention to evaluate our residency intervention programme. This will look at qualitative and quantitative mental health and educational outcomes for children as well as parent-child interaction and child maltreatment. We will start with a pre- and post- evaluation and then follow it up with a quasi-experimental pilot study and cluster randomized controlled trial in 20 villages.

We are also working on strengthening our internal monitoring of projects in the field.