“children being children again”
History and Background

- 1993 - CWB founded in Barcelona
- 2004 – CWB started working in South Africa
- 2005 - Expanded project to Lesotho and Swaziland
- 2007 - CWB South Africa founded as a local nonprofit organisation in Durban

Since 2004, Clowns Without Borders has provided emotional relief to over 330,000 children and adults and more than 2,500 families.
10 Years Ago...
MISSION

Clowns Without Borders South Africa enables children and families affected by crisis to play, laugh, and be creative through the arts.

VISION

Children Being Children Again

MAIN PRINCIPLE

To create trusting and respectful relationships through play and laughter.
OBJECTIVES

1. To improve the psychosocial wellbeing of children and families affected by crisis in through laughter and play.

2. To raise the awareness domestically and internationally about conditions encountered in areas of crisis.

3. To provide professional development and empowerment opportunities to local artists.
The House of Fools...

Management Committee (7 Members)

Executive Director

Managing Director

Programme Manager

Office Administrator

Bookkeeper

Project Coordinator

Artistic Director

Project Leaders

Freelance Artists

Facilitators

Researchers

Youth Artists & Community Facilitators
Management Committee in 2013

• Jamie McLaren Lachman (Chairperson)
• Lulu Ngcobo (Treasurer)
• Gavin Stockden (Secretary and Funny Man)
• Annabel Morgan (Artist Representative)
• Sussie Mjwara (Artist Representative)
• Sue Hedden (Community Representative-left)
• Margaret Logan (Wise Woman-leaving)

And introducing...Gugu McLaren!!!
Core Staff

Jamie McLaren Lachman (Executive Director)
Lulu Ngcobo (Managing Director)
Jayne Batzofin (Artistic Director)
Hannah Mangenda (Programme Manager)
Sibongile Tsoanyane (Deputy Programme Manager)
Thandie Matikinca (Assistant Project Coordinator)
Bongiwe Nzama (Administrator)

Artists

Sibusiso Khambule  Annabel Morgan  Sipho Mdletshe
Sabee Shozi     Thandazile Phoswa  Nadia Woodward
Gavin Stockden  Mr Fish     Roya Verjavandi
Nicholas Mamba  Malusi Ntoyapi  Vedarsha Singh
Busi Biyela     Mandla Matsha  Zinhle Mthembu
Emilie Owen     Phumzile Sitole  Bongekile Mabuya
Mmakgosi Kgabi  Richard Antrobus  Xolani Magini
Mbulelo Stakfani  Cedric Wembe
Facilitators

Nicholas Mamba  Thandie Matikinca  Jamie McLaren Lachman
Sipho Mdletshe  Nontobeko Mdudu  Andiswa Mgedle
Fundiswa Menziwa  Annabel Morgan  Sibongile Tsoanyane
Nadia Woodward  Babalwa Xamsana  Viwe Xhotyeni

Researchers

Nozuko Boqwana  Julia Limba  Daphney Makasi
Tembela Molwana  Joy Nikelo  Yvonne San

Volunteers/Interns

Oliva Cosgray  Alice Nelson  Tshiamo Petersen
Julia Rosenfeld  Anuja Varithamby
2013 Projects - At A Glance

Countries: Botswana, Kenya, Namibia, South Africa, Swaziland, Zimbabwe

South African Provinces: Eastern Cape, Gauteng, KwaZulu-Natal, Western Cape

13 Projects  28 Local Partners
149 Performances  44,592 Audience Members
9 Family Programmes  105 Families
9 Youth Workshops  327 Workshop Participants
8 Capacity Workshops  175 Partner Staff Trained
Where We Work(ed)

Including Kenya, Zimbabwe, Southern Sudan, Israel/Palestine, Ethiopia, and Lithuania
Activities

• Performance Tours and Communication Campaigns
• Family Interventions
• Community Facilitator Training
• Youth Empowerment
• Local Artist Development
• Partner Capacity Building
Issues

- Access to Arts for Marginalised Areas and Populations
- Psychosocial Support for Vulnerable Children and Families
- HIV/AIDS Prevention/Care and Gender Based Violence
- Human Rights and Children’s Rights
- Child Abuse and Neglect
- Children with Disabilities
- Environmental Awareness
- Capacity Building of Local Organisations
Family Programmes

• Sinovuyo Caring Families Programme
  Ages 2 to 9 years

• Sinovuyo Teen Programme
  Ages 10 to 17 years

• Injabulo Family Programme
  Ages 8 to 12 years

• Community Drama, Circus, and Arts
  All ages
Monitoring & Evaluation

• Attendance registers and audience numbers

• Feedback, feedback, feedback!
  – During programmes/performances
  – After programmes/performances
  – Children, teachers, principals, partners

• Multimedia (photos, videos, blogs, etc.)

• Qualitative focus groups and interviews

• Pre-Post Questionnaires

• Randomised Controlled Trials
Our Partners in 2013

ASSITEJ South Africa
BAT Centre
Clowner Utan Granser (Sweden)
Clowns Without Borders-UK
Ethekwinini Municipality
FTH:K
Hand-in-Hand East Africa
Ikamva Labantu
J29 Community Care
Keiskamma Trust
Lunchbox Theatre
Moya Centre
Mzimela Legacy Foundation
Nali’bali
Operation Sock Monkey (Canada)

The Parent Centre
Petal’s Daycare
Sarakasi Circus Project (Kenya)
Southern African Regional Environmental Programme (Namibia)
Sunflower HELP Creighton
Theatre Arts Admin Collective
University of Bangor
University of Cape Town
University of Oxford
Verulam Child & Family Welfare Society
Verulam Frail Care
Woza Moya Project
Send in the Clowns...
# Project Siyazisiza

| Location: | Durban, KZN  
|           | Matatiele and Ngqeleni (near Mthatha), Eastern Cape |
| Partners: | Petals Daycare, Transcape |
| Funders:  | RMB Fund, Europcar South Africa |
| Issues:   | Access to arts and artistic excellence  
|           | Internal capacity building |
| Activities: | Professional training and development  
|           | Performance tour with new artists in Eastern Cape |
| Beneficiaries: | 15 South African artists  
|           | 8,018 children in rural schools |
“We really appreciate your presence to our school. The show was really amazing because it was interesting, funny and the song you sang for us made us dance.” - Learner
Project Free Your Mind

Artists: Annabel Morgan (Project Coordinator) Nicholas Mamba, Jayne Batzofin, Sibusiso Khambule, Nsova, Mandela, Rebecka, Antoine

Partners: Hand in Hand East Africa, Clowner Utan Granser, Sarakasi Circus Project

Location: Nairobi, Kenya

Funder: Swedish Postal Service

Issue: Capacity building to provide psychosocial support to 7200 young mothers between the ages of 13 and 30

Activities: Performance tour (17 shows, 3,654 beneficiaries) Capacity training (12 workshops, 154 participants)
“I have learnt that I am able to lead. I can be a facilitator and a person who guides others on a different way to do things. The workshop has changed me since it has empowered me on how to approach young mothers” - trainee
“The training has helped me as a facilitator in many ways. It has given me courage and tactics on how to deal with challenges. I have also learnt how to treat young mothers and how to involve them more in their groups.” – Trainee from Hand-in-Hand
“Before you came here I was lonely. Now after you came I feel open and free to dance in front of all these people. It was wonderful, amazing. Thank you for coming to us” – Audience member
Sinovuyo Caring Families Project

Partners: Ikamva Labantu, The Parent Centre, Universities of Oxford, Cape Town, and Bangor

Location: Cape Town, Western Cape

Funder: National Lottery Distribution Trust Fund, Ilifa Labantwana

Issues: Reducing the risk of child maltreatment in at-risk families

Activities: Facilitation training
           12-week parenting programme
           Pilot randomised controlled trial evaluation

Beneficiaries: 68 families
Project Goals

• To provide parents with support in how to manage their children’s behaviour and to keep them safe

• To promote positive parenting and non-violent discipline approaches

• To build safer communities by reducing violence and protecting our children

• To evaluate the programme through research with participating families

• To report findings to community stakeholders and throughout South Africa
Collaborative approach to supporting families

Universities
UCT, Oxford, Bangor

COLLABORATIVE RESEARCH

Community Forums
Building a Rondavel of Support

- Praise and Rewards
- Talking about Feelings
- Building Language Skills
- Special Time with Your Child
- Dealing with Difficult Behaviour
- Household Rules
- Giving Clear Instructions

SUNSHINE OF POSITIVE ATTENTION
Lonwabo is playing with his blocks while his father listens to the radio (Kaiser Chiefs vs. Pirates)

1-1 draw at interval. Amakosi and Pirates!

Lonwabo, thank you for playing quietly on the floor. I really like that.

2-2 final score! What a match!

You played nice and quietly by yourself while I listened to my program. Thank you, Lonwabo.
Project Lithe’tha – The Sun is Shining

Location: Peddie/Hamburg, Eastern Cape

Partners: The Keiskamma Trust
University of Cape Town, University of Oxford

Funder: Canadian International Development Agency, Europcar SA

Issues: Access to arts in marginalised areas, gender roles and inequality, psychosocial support to HIV-affected families

Activities: Communication Campaign about Gender & HIV
Sinovuyo Caring Families Teen Programme
Pre-Post Pilot Evaluation
Local Partner Training in Gender Sensitivity

Beneficiaries: 5076 Audience Members, 52 Sinovuyo Participants
95 Workshop Participants, 15 Staff Members
“The show was very educational but also amusing and entertaining. We as learners/ youth we ignore the reality of HIV and AIDS. So we are grateful that you came.” Sobantu S. S. School learner
“I found the workshop very useful because it touched on issues that we as educators are silent about when we teach. E.g.: gender.” - Teacher
“My mother has changed a lot, she used to shout at us all the time but now she speaks with us softly and that makes me happy.” – Teenage participant
“Many thanks to this workshop. My child has changed a lot. He is respectful now and he’s able to do chores without being asked. Before I came here I used to have severe headaches but since I started coming here I don’t suffer any headaches anymore.” – Parent
National Deaf Education Tour

Location: KwaZulu-Natal

Partners: FTH:K, Sunflower HELP Creighton, Fulton School for the Deaf, Golden Steps, Kwa Vulindlebe

Funder: Nussbaum, Europcar South Africa

Issues: Access to arts for Deaf and Hearing Audiences
Children with disabilities

Activities: Show creation
Performance tour (25 performances)

Beneficiaries: 8,131 children and adults from both Deaf and Hearing communities
“It was great that the Hearing school and Deaf school could enjoy the show together, they partake in very few activities together.”
Project Claim Your Rights

Location: Durban and Ixopo, KwaZulu-Natal

Partners: Woza Moya, Ethekwini Municipality, Mzimela Legacy Foundation, The BAT Centre

Funder: Human Rights Foundation

Issues: Human rights, children’s rights, women’s rights

Activities: Communication campaign tour
25 Performances, 7 workshops

Beneficiaries: 3,095 children and adults from performances
300 workshop participants
“This show was fantastic. I liked the fact that it interacted with the audience. Not only the kids related to it, but also the adults.”
“Today was amazing! So many smiling and laughing children! And smiling adults came along and watched the fun too!”
“The sessions were fruitful and relevant, and empowering for us as well. The facilitation was great because the facilitator was giving chances and respecting our views. We also learnt that sometimes we misuse or don’t exercise our rights in the correct manner.”
Project Imbokodo

Location: Verulam, KwaZulu-Natal

Partners: Verulam Child & Family Welfare Society, Mountain View High School, Temple Valley High School

Funder: Sun International Social Community Trust (Sibaya Casino)

Issues: Gender norms and inequality, Youth empowerment

Activities: Arts-based workshops through storytelling about identifying life dreams and setting goals to accomplish them

Beneficiaries: 27 Grade 9 Learners
“When we did problem solving, I learned to always believe in myself and never give up on what I want to achieve.” Ntandoyenkosi Mncwabe, Temple Valley
# Project Rufaro

| **Location:** | Harare, Zimbabwe |
| **Partners:** | 2 Artists from Clowns Without Borders UK (fledgling), 2 Artists from CHIPAWO |
| **Funder:** | CWB-UK, Ubuntu Clown Fun(d), Europcar |
| **Issues:** | Access to arts for marginalised areas, International collaboration and empowerment of artists |
| **Activities:** | Performance tour (15 performances) |
| **Beneficiaries:** | 13,529 children and adults in disadvantaged communities around Harare |
“It was really fun… and funny! I know all the children will go home and ask their parents if they can join CHIPAWO”
“You’re just like Mr Bean! You're just like Charlie Chaplin”
Moyo Centre Partnership

Artists: Annabel Morgan (project coordinator)
         Nicholas Mamba

Partners: Moyo Centre

Location: Malkerns Valley, Swaziland

Issues: Psychosocial support to HIV-affected families in the Mahlanya community

Activities: Injabulo Family Programme

Beneficiaries: 4 local partner staff
               29 families (61 total workshop participants)
Project J29 Community Care

Artists: Nadia Woodward (Project Leader), Mmakgosi Kgabi

Partners: J29 Community Care

Location: Ekurhuleni, Gauteng

Funders: J29 Community Care

Issues: Psychosocial support for families affected by HIV/AIDS and poverty

Activities: Injabulo Family Programme
            Capacity Training

Beneficiaries: 30 Families
               10 Local Community Volunteers
Project Fishy Flippers

Artists: Annabel Morgan, Nadia Woodward

Partners: Assitej SA, Theatre Arts Admin Collective, The Lunchbox Theatre

Location: Western Cape

Funder: Assitej SA, Ubuntu Clown Fun(d)

Issues: Access to arts and imaginative play for children

Activities: Performances during family festivals (8 shows)

Beneficiaries: 576 audience members
“Nabia and Banana remain firmly entrenched in my boys hearts and you are included in our nightly gratitude prayers” - Pam Tudin, clinical psychologist & mother, Knysna
SAREP Road Show

Artists: Richard Antrobus

Partners: South African Regional Environmental Programme

Location: Maun, Botswana; Windhoek, Namibia; Southern Okavango River Region

Funder: SAREP

Issues: Water conservation, basic sanitation and hygiene, environmental conservation

Activities: 10 workshops for local artists
Community road show
Ubuntu Clown Fun(d)

13 performance, 2,856 children, 14 artists (not including Zimbabwe)

Spread the word! Spread the wealth!
Spread the joy!
Funded Projects for 2013

- National Arts Council Company Funding in KwaZulu-Natal (NAC)
- Project Siyakhula in KwaZulu/Natal (DFATD/CIDA)
- Project Injabulo in Mpumalanga (LOTTO)
- Project Imbokodo in Verulam (Sibyaya Casino)
- Sinovuyo Caring Families Project in Cape Town (Ilifa, RMB, ApexHi)
- Our Story Your Story in Cape Town (RMB Fund)
- National Deaf Education Tour in WC, KZN, FS, EC (RMB Fund)
- Free Your Mind in Kenya (Swedish Postal Service)
- Project Siyonga in KwaZulu-Natal (Bank SITA)
- Ubuntu Clown Fun(d) (Everywhere!!)
- CWB International Meeting (Sweden)
Financial Report

1. Audited Financial Statement
2. Income
3. Expenses
4. Projection for 2013
## Financial Overview

### Income

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations received</td>
<td>3 332 387</td>
<td>1 601 905</td>
</tr>
<tr>
<td>Sundry income</td>
<td>2 948 707</td>
<td>1 453 615</td>
</tr>
<tr>
<td></td>
<td>383 680</td>
<td>148 290</td>
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</table>

### Expenditure

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration fees</td>
<td>373 549</td>
<td>138 252</td>
</tr>
<tr>
<td>Accounting fees</td>
<td>26 520</td>
<td>20 770</td>
</tr>
<tr>
<td>Advertising and promotions</td>
<td>14 419</td>
<td>25 773</td>
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<tr>
<td>Audit fee</td>
<td>6 360</td>
<td>3 110</td>
</tr>
<tr>
<td>Bank charges</td>
<td>11 238</td>
<td>5 708</td>
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<tr>
<td>Computer expenses</td>
<td>-</td>
<td>14 581</td>
</tr>
<tr>
<td>Consulting fees</td>
<td>69 502</td>
<td>4 000</td>
</tr>
<tr>
<td>Insurance</td>
<td>6 780</td>
<td>6 956</td>
</tr>
<tr>
<td>Office equipment written off</td>
<td>15 127</td>
<td>239</td>
</tr>
<tr>
<td>Office expenses</td>
<td>7 405</td>
<td>11 344</td>
</tr>
<tr>
<td>Printing and stationery</td>
<td>15 258</td>
<td>7 947</td>
</tr>
<tr>
<td>Rent paid</td>
<td>56 960</td>
<td>57 729</td>
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<tr>
<td>Salaries and wages</td>
<td>1 460 099</td>
<td>907 206</td>
</tr>
<tr>
<td>Telephone and fax</td>
<td>30 122</td>
<td>22 083</td>
</tr>
<tr>
<td>Travel and accommodation</td>
<td>534 410</td>
<td>369 535</td>
</tr>
<tr>
<td>Workshop equipment</td>
<td>208 425</td>
<td>25 224</td>
</tr>
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</table>

### Surplus/(deficit) before interest

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>494 213</td>
<td>(18 551)</td>
</tr>
</tbody>
</table>

### Interest received

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest received</td>
<td>7 670</td>
<td>8 144</td>
</tr>
</tbody>
</table>

### Surplus/(deficit) for the year

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surplus/(deficit) for the year</td>
<td>501 883</td>
<td>(10 407)</td>
</tr>
</tbody>
</table>

### Retained surplus at beginning of year

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Retained surplus at beginning of year</td>
<td>175 399</td>
<td>185 806</td>
</tr>
</tbody>
</table>

### Retained surplus at end of year

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Retained surplus at end of year</td>
<td>677 282</td>
<td>175 399</td>
</tr>
</tbody>
</table>
## Income Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>2013</th>
<th>2012</th>
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<tbody>
<tr>
<td>Foundations</td>
<td>24%</td>
<td>0%</td>
</tr>
<tr>
<td>Partners</td>
<td>20%</td>
<td>25%</td>
</tr>
<tr>
<td>Government</td>
<td>25%</td>
<td>52%</td>
</tr>
<tr>
<td>Corporate</td>
<td>18%</td>
<td>12%</td>
</tr>
<tr>
<td>Individuals</td>
<td>2%</td>
<td>2%</td>
</tr>
<tr>
<td>Sundry Income</td>
<td>12%</td>
<td>9%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>R3 332 387</strong></td>
<td><strong>R1 601 905</strong></td>
</tr>
</tbody>
</table>
Our Wonderful Donors in 2013!!!

Government
National Arts Council
National Lottery Distribution Fund
KwaZulu-Natal Performing Arts

Corporate Social Responsibility
Europcar***
Rand Merchant Bank Fund
Afrisun Community Development Trust

Foundations
Canadian International Development Agency
Foundation for Human Rights
Ilifa Labantwana

Partnerships
Moyo Centre
Swedish Postal Service (CSF)
University of Oxford

AND Individuals from the USA, UK, and South Africa!!!
## Expenditures

<table>
<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sundry expenses:</td>
<td>13%</td>
<td>9%</td>
</tr>
<tr>
<td>Administration:</td>
<td>9%</td>
<td>11%</td>
</tr>
<tr>
<td>Personnel:</td>
<td>51%</td>
<td>56%</td>
</tr>
<tr>
<td>Travel:</td>
<td>19%</td>
<td>23%</td>
</tr>
<tr>
<td>Equipment:</td>
<td>7%</td>
<td>2%</td>
</tr>
</tbody>
</table>

Total Expenses: R2 838 174  R1 620 456
Financial Projections for 2014

Income: R2 863 016
Expenses: R3 045 455

Amount Remaining: - R 182 416

Current Funders:

Europcar
Ilifa Labantwana
Apex Hi Charitable Trust

National Arts Council
Rand Merchant Bank
Income/Expenses Over 6 Years

- Income
- Expenses

Future needs and dreams...

- Income stability and sustainability at R5 million per year
- Full time artistic director and programme manager
- Strengthen relationships with other arts organisations
- Scalability of parenting programmes
- Further development of arts curriculum
- Training of project leaders and logisticians
- Expand Management Committee/Board
- 50 New Monthly Members a Year!
Appointment of Auditor
Amendments to Constitution
Amendments to Constitution

Management

5.2 The management committee will also have 2 artist representatives elected on a yearly basis at the Annual General Meeting. Eligible artist representatives are defined as any person who has worked on a Clowns Without Borders South Africa project in the previous year including artists, facilitators, or researchers. Any person who has worked on a Clowns Without Borders South Africa project at any time may vote for the artist representative.
Amendments to Management Committee Members
Election of Artist Representatives
Open Forum for Questions, Comments, and Ideas
THANK YOU!!!