CLOWNS WITHOUT BORDERS
SOUTH AFRICA
ANNUAL REPORT 2014

“children being children again”
Mission

Clowns Without Borders South Africa enables children and families affected by crisis to play, laugh, and be creative through the arts.

Vision

Children Being Children Again

Main Principle

To to create trusting and respectful relationships through play and laughter.
Objectives

1. To improve the psychosocial wellbeing of children and families affected by crisis in through laughter and play.

2. To raise the awareness domestically and internationally about conditions encountered in areas of crisis.

3. To provide professional development and empowerment opportunities to local artists.
PUTTING A RED NOSE ON IT!
Who is driving this taxi anyways???

ARTISTS & FACILITATORS

Project Coordinators

Executive Director

Managing Director

Finance Manager/Bookkeeper

CWBSA Board of Directors
Gugu McLaren (Chairperson), Daan Steenkamp (Treasurer), Gavin Stockden (Secretary), Jamie Lachman (Executive Director), Sibongile Tsoanyane (Artist Representative), Annabel Morgan (International Representative), Kubeshni Govender, Jasmine Adams, Precious Nyapele
Bored Members in 2014-2015

• Gugu McLaren (Chairperson)
• Daan Steenkamp (Treasurer)
• Gavin Stockden (Secretary)
• Kubeshni Govender
• Jasmine Adams
• Precious Nyapele
• Annabel Morgan (Artist Representative)
• Sibongile Tsoanyane (Facilitator Representative)
• Jamie Lachman (Executive Director)
Management and Core Staff

Jamie Lachman (Executive Director)
Lulu Ngcobo (Managing Director)
Mpume Danisa (Programme Manager)
Sibongile Tsoanyane (Master Trainer)
Bongiwe Nzama (Administrator)

Project Coordinators

Annabel Morgan        Jayne Batzofin        Lisa Cohen*
Gavin Stockden         Sibusiso Khambule    Inge Wessels*

Artists

Bo Tasker
Sinethemba Mgebisa*
Sussie Mjwara
Sabee Shozi

Roxanne Gabriels*
Rachel Loots*
Bongekile Mabuya
Busiswe Biyela

Sibusiso Khoza*
Enos Sambo*
Mr Fish
<table>
<thead>
<tr>
<th>Facilitators</th>
<th>Researchers</th>
<th>Volunteers/Interns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nicholas Mamba</td>
<td>Thandie Matikinca</td>
<td>Sandra Struthers</td>
</tr>
<tr>
<td>Mthunzi Funi*</td>
<td>Nontobeko Mdudu</td>
<td>Camille Wittsaele</td>
</tr>
<tr>
<td>Fundiswa Menziwa</td>
<td>Annabel Morgan</td>
<td>Nina Hepp</td>
</tr>
<tr>
<td>Lisa Cohen</td>
<td>Babalwa Xamsana</td>
<td>Henry Lappen</td>
</tr>
<tr>
<td>Ncedo Zide*</td>
<td>Sussie Mjwara</td>
<td>Wendy Nyawede</td>
</tr>
<tr>
<td>Buhle Mazibuko</td>
<td>Mthokozisi Zulu</td>
<td>Laura Landaw</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elisabeth Van Swet</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Molly Prockop</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Francois Laperche</td>
</tr>
<tr>
<td>Jamie Lachman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andiswa Mgedle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sibongile Tsoanyane</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bukelwa Nkugwana*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stacey Carlson*</td>
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<tr>
<td>Nozuko Boqwana</td>
<td>Julia Limba</td>
<td></td>
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<tr>
<td>Ntombiyahke Zepe*</td>
<td>Boniswa Mvuvu*</td>
<td></td>
</tr>
<tr>
<td>Nozuko Matiso*</td>
<td>Nomfusi Ngalimane*</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Viwe Xhotyeni</td>
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</tbody>
</table>
Partners in Fun

- ASSITEJ SA*
- BAT Centre
- Childline Mpumalanga*
- Children’s ECO Training*
- Child Welfare Khayelitsha*
- Clowner Utan Granser
- Clowns Without Borders USA
- Clowns Without Borders UK
- FTH:K
- Hand-in-Hand East Africa
- Ikamva Labantu
- Moving Mountains Kenya*
- National Association of Child and Youth Care Workers*
- Operation Sock Monkey
- Petal’s Daycare
- Sarakasi Hospital Project*
- South African Medical Expeditions*
- Terre des Hommes*
- University of Bangor
- University of Cape Town
- University of Oxford
<table>
<thead>
<tr>
<th>Projects</th>
<th>Partners</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Projects</td>
<td>21 Local Partners</td>
</tr>
<tr>
<td>148 Performances</td>
<td>61 602 Audience Members</td>
</tr>
<tr>
<td>11 Sinovuyo Kids</td>
<td>145 Families</td>
</tr>
<tr>
<td>8 Sinovuyo Teens</td>
<td>115 Families</td>
</tr>
<tr>
<td>2 Injabulo Programmes</td>
<td>30 Families</td>
</tr>
<tr>
<td>8 Capacity Building</td>
<td>3 organisations; 9 artists; 120 facilitators</td>
</tr>
</tbody>
</table>
Activities

- Performance Tours
- Parenting Programmes
- Facilitator Training
- Youth Empowerment
- Local Artist Development
- Partner Capacity Building
Issues

• Access to Arts for Marginalised Areas and Populations
• Psychosocial Support for Vulnerable Children and Families
• Positive Parenting and Child Wellbeing
• Preventing Violence Against Young Children and Teens
• HIV/AIDS Risk Behaviour
• Economic Empowerment and Psychosocial Support for Young Mothers
• Child Abuse and Neglect
• Children with Disabilities / Differently Abled Children
• Gender Norms and Inequality
• Financial Literacy
• Capacity Building of Local Organisations
Family Programmes

• Sinovuyo Caring Families Programme
  Ages 2 to 9 years

• Sinovuyo Teen Programme
  Ages 10 to 17 years

• Injabulo Family Programme
  Ages 8 to 12 years

• Community Drama, Circus, and Arts
  All ages
Monitoring & Evaluation

• Attendance registers and audience numbers

• Feedback, feedback, feedback!
  – During programmes/performances
  – After programmes/performances
  – Children, teachers, principals, partners

• Multimedia (photos, videos, blogs, etc.)

• Qualitative focus groups and interviews

• Pre-Post Questionnaires

• Randomised Controlled Trials
Send in the Clowns...
<table>
<thead>
<tr>
<th><strong>Location:</strong></th>
<th>Mpumalanga</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Partners:</strong></td>
<td>Childline MP, South African Medical Expeditions, Children’s ECO Training</td>
</tr>
<tr>
<td><strong>Funders:</strong></td>
<td>National Lottery, Europcar South Africa</td>
</tr>
<tr>
<td><strong>Issues:</strong></td>
<td>Access to arts, celebration of laughter, psychosocial support for vulnerable children</td>
</tr>
<tr>
<td><strong>Activities:</strong></td>
<td>Rehearsal (5 days), Performance tour (23 shows), Injabulo Family Programme (2 groups), Capacity building</td>
</tr>
<tr>
<td><strong>Beneficiaries:</strong></td>
<td>12,267 children from shows, 42 children, 43 caregivers, 22 staff members</td>
</tr>
</tbody>
</table>
Project Siyajabulo

Location: Nelspruit, Ingwavuma

Partners: Zisizwe Psychosocial

Funders: National Arts Council

Issues: Access to arts, celebration of laughter, professional development

Activities: Artistic training (5 days in Mpumalanga), Rehearsal (2 weeks in Durban), Performance tour (3 weeks in Ingwavuma)

Beneficiaries: 9 local artists, 32 schools, 12 585 children
Clowns Without Borders
South Africa
children being children again
Project Free Your Mind

Partners: Hand in Hand East Africa, Clowner Utan Granser, Sarakasi Circus Project, Moving Mountains Kenya

Location: Nairobi, Kenya

Funder: Swedish Postal Service

Issue: Capacity building to provide psychosocial support to 7200 young mothers between the ages of 13 and 30

Activities: Performance tour (24 shows, 7,500 beneficiaries) Capacity training (19 workshops, 138 staff)
"I especially loved the men with babies scene. It shows that our men actually understand what we go through but they don’t do anything about it. Most of them run away from their responsibilities"
“The day was wonderful. I learnt a lot and it opened my mind. It has helped me to experience how Free Our Mind releases stress. I’ve learnt a different approach to training, not just lecturing. Now our YM sessions will be very participative”
“Todays training was very important and very relevant. It will really boost our training and especially our recruitment too. Everyone will be encouraged”
Sinovuyo Caring Families Project

Partners: Ikamva Labantu, Ilifa Labantwana, University of Oxford, University of Cape Town, Bangor University

Location: Cape Town, Western Cape

Funder: Ilifa Labantwana, ApexHi, RMBFund

Issues: Reducing the risk of child maltreatment in families with children aged 2-9 years

Activities: 6 parenting programme (12 sessions) Randomised controlled trial evaluation Documentary promo film

Beneficiaries: 117 families
Building a Rondavel of Support

- Praise and Rewards
- Talking About Feelings
- Building Language Skills
- Special Time With Your Child
- Giving Clear Instructions
- Household Rules
- Dealing With Difficult Behaviour

SUNSHINE OF POSITIVE ATTENTION
“The illustrated stories are good because they are visuals, which works really well with this kind of group. They can describe what they see happening in the blocks, and you can take them slowly, block by block, instead of reading and listening. They are connecting what they see and what they are saying, and then in that it is easy for them to actually grasp what you are trying to give them.”
Sinovuyo Teens Project

Location: King Williams Town, Eastern Cape

Partners: National Association of Child and Youth Care Workers
University of Cape Town, University of Oxford

Funder: UNICEF South Africa, Europcar SA

Issues: Child abuse, positive parenting, HIV prevention, parent-child communication, reducing risky behaviour

Activities: Facilitator training
12-week parenting programme
Pre-post pilot

Beneficiaries: 20 community facilitators
111 parents; 111 teens
Physical abuse: reduced

Physical abuse mean scores (IPSCAN Child Abuse Screening Tool, Caregiver p<.001, Teen p<.001)
Teen depression and suicidality: reduced

Teen depression (Child Depression Inventory) and Suicidal Teens (Mini Psychiatric Interview for Children and Adolescents) both $p < .001$
Focus Group Mapping Activity: ‘Did Sinovuyo change anything in me? In my
# National Deaf Education Tour - Playtime Antics

**Location:** Western Cape  
Free State and Eastern Cape

**Partners:** FTH:K

**Funders:** RMB Fund, Europcar South Africa

**Issues:** Access to arts and artistic excellence  
Deaf education and awareness

**Activities:** 55 shows

**Beneficiaries:** 19,014 Deaf and Hearing children
<table>
<thead>
<tr>
<th>Our Story Your Story</th>
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<tbody>
<tr>
<td>Location:</td>
</tr>
<tr>
<td>Partners:</td>
</tr>
<tr>
<td>Funder:</td>
</tr>
<tr>
<td>Issues:</td>
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<tr>
<td>Activities:</td>
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<tr>
<td></td>
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<tr>
<td></td>
</tr>
<tr>
<td>Beneficiaries:</td>
</tr>
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</tbody>
</table>
“I learned a lot. …my spirit was uplifted. …[others’ stories] showed me how to deal with my own challenges, and built me and grew me.”
“I love the moment where one [person] shares a story, and the other listens in support. I am in the difficulty you’re going through and the future you’re starting. Our stories are intertwined. For humanity, that’s the way we need to keep going."
This workshop helped me to open my mind, my heart, and especially my ears.
Project Siyazisiza

Location: Cape Town, Durban

Partners: Gender Reconciliation International

Funder: Canadian Department of Foreign Assistance, Trade, and Development

Issues: Internal Capacity Building

Activities: Gender reconciliation training
Data systems management
Gender mainstreaming

Output: Gender policy framework
“Got to realise that men and women are human beings. Men feel the same hurt, pain and feelings that we go through, they just don’t express or show as we do. I observed how sensitive they are.”
# Project Imbokodo

**Location:** Verulam, KwaZulu-Natal  
**Partners:** Mountview Secondary, Temple Valley Secondary  
**Funder:** Sibaya Casino - Sun International Social Community  
**Issues:** Gender norms, inequality, life dreams, goal setting  
**Artists:** Stacey Carlson, Buhle Maziboko, Mthokozisi Zulu  
**Activities:** 10 storytelling and empowerment workshops  
**Beneficiaries:** 30 learners  

Final performances by learners
Project Siyonga

Location: Creighton, KZN

Partners: Women’s Leadership Training Programme, Save Act

Funder: Bank SETA, Europcar

Issues: Financial literacy and savings

Activities: Performance tour (12 shows)
Financial literacy workshops

Beneficiaries: 8,087 learners

“The learners benefited a lot from Clowns without borders South Africa. It was very fun and educational.”
Project South Sudan

Location: Juba, South Sudan

Partners: CWB-USA, Terre des Hommes

Funder: Ubuntu Clown Fun(d)!!!

Issues: Internally displaced children affected by war

Activities: Performance tours (9 shows)
Workshops for youth (12 sessions)

Beneficiaries: 3,115 children
12 Clowns Without Borders Chapters Worldwide!
Funded Projects in 2015

• National Arts Council Company Funding (NAC)
• Sinovuyo Caring Families Project (Ilifa Labantwana)
• Sinovuyo Teens Project (UNICEF South Africa)
• Our Story Your Story in Cape Town (RMB Fund)
• Project Kenya (UNCHR)
• Project Jubalation (Terre des Hommes)
• Ubuntu Clown Fun(d) (Everywhere!!!)
• CWB International Meeting (Finland)
Financial Report

1. Audited Financial Statement
2. Income
3. Expenses
4. Projection for 2015
# Financial Overview

<table>
<thead>
<tr>
<th>INCOME</th>
<th>2014 R</th>
<th>2013 R</th>
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<tbody>
<tr>
<td>Donations received</td>
<td>3 104 223</td>
<td>2 920 808</td>
</tr>
<tr>
<td>Less: Expenditure</td>
<td>3 413 856</td>
<td>2 369 710</td>
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<tr>
<td>Administration fees</td>
<td>318 354</td>
<td>373 549</td>
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<tr>
<td>Consulting fees</td>
<td>209 796</td>
<td>67 250</td>
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<tr>
<td>Printing and stationery</td>
<td>-</td>
<td>1 863</td>
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<tr>
<td>Rent paid</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Salaries and wages</td>
<td>1 906 810</td>
<td>1 288 267</td>
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<tr>
<td>Telephone and fax</td>
<td>99</td>
<td>4 978</td>
</tr>
<tr>
<td>Training</td>
<td>18 480</td>
<td>-</td>
</tr>
<tr>
<td>Travel and accommodation</td>
<td>575 936</td>
<td>430 379</td>
</tr>
<tr>
<td>Workshop equipment</td>
<td>384 381</td>
<td>203 424</td>
</tr>
<tr>
<td><strong>(Deficit)/surplus for the year</strong></td>
<td><strong>(309 633)</strong></td>
<td><strong>551 098</strong></td>
</tr>
<tr>
<td>Retained surplus at beginning of year</td>
<td>619 445</td>
<td>68 347</td>
</tr>
<tr>
<td>Retained surplus at end of year</td>
<td>309 812</td>
<td>619 445</td>
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## Income Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>2014</th>
<th>2013</th>
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<tbody>
<tr>
<td>Foundations</td>
<td>23%</td>
<td>24%</td>
</tr>
<tr>
<td>Partners</td>
<td>39%</td>
<td>20%</td>
</tr>
<tr>
<td>Government</td>
<td>8%</td>
<td>25%</td>
</tr>
<tr>
<td>Corporate</td>
<td>17%</td>
<td>18%</td>
</tr>
<tr>
<td>Individuals</td>
<td>2%</td>
<td>2%</td>
</tr>
<tr>
<td>Sundry Income</td>
<td>10%</td>
<td>12%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>R3 104 223</strong></td>
<td><strong>R2 920 808</strong></td>
</tr>
</tbody>
</table>
Siyabonga Kakhulu!!

- ApexHi Charitable Trust
- Bank SETA
- Canadian Department of Foreign Assistance Trade and Development (DFATD)
- Europcar
- Ilifa Labantwana (via University of Cape Town)
- National Arts Council
- National Lottery Distribution Trust Fund
- Rand Merchant Bank Fund
- Sibaya Casino
- Sveriges Postal (via Clowner Utan Granser)
- University of Oxford

AND Individuals from the USA, UK, and South Africa!!!
## Expenditures

<table>
<thead>
<tr>
<th>Item</th>
<th>2014</th>
<th>2013</th>
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<tbody>
<tr>
<td>Administration</td>
<td>9%</td>
<td>16%</td>
</tr>
<tr>
<td>Consulting</td>
<td>6%</td>
<td>3%</td>
</tr>
<tr>
<td>Personnel</td>
<td>56%</td>
<td>54%</td>
</tr>
<tr>
<td>Training</td>
<td>1%</td>
<td>0%</td>
</tr>
<tr>
<td>Travel</td>
<td>17%</td>
<td>18%</td>
</tr>
<tr>
<td>Equipment</td>
<td>11%</td>
<td>9%</td>
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</table>

**Total Expenses:**

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R3 413 856</td>
<td>R2 838 174</td>
</tr>
</tbody>
</table>
Financial Projections for 2015

Income: R3 466 621
Expenses: R3 695 725

Amount Remaining: - R 229 104

Current Funders:

Europcar
Ilifa Labantwana
UNICEF South Africa

National Arts Council
Rand Merchant Bank
Income/Expenses Over 7 Years

- **2008**: R 0
- **2009**: R 500,000
- **2010**: R 1,000,000
- **2011**: R 1,500,000
- **2012**: R 2,000,000
- **2013**: R 2,500,000
- **2014**: R 3,000,000
- **2015 (projected)**: R 3,500,000

**Legend:**
- Light blue: Income
- Purple: Expenses
More information???

076 384 9478

info@cwbsa.org

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Twitter: @CWBSouthAfrica

www.facebook.com/ClownsWithoutBordersSouthAfrica
KEEP CLOWN AND CARRY ON