



**clowns without borders
south africa**
~no child without a smile~

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Clowns Without Borders South Africa 2008 Annual Report

Organisational Structure

Management Committee

CWBSA's Management Committee continues to meet quarterly providing oversight and strategic decisions for our operations. In March, 2009, we had our Annual General Meeting in which we amended our constitution to include 2 rotating artist representatives who are voted upon each year by participating artists with projects.

We continue to be registered as a Public Benefit Organisation giving us tax-deductible status with the South African Revenue Service. As per the laws of South Africa, we were audited by a registered accountant in January 2009 after our year end in December 2008.

Staff

CWBSA now has 4 people working in our office. We expanded our administrative and operational staff by adding Sibongile Tsoanyane, as a part time Project Manager for our Lesotho project. She is a senior artist and facilitator who now works for CWBSA on an ongoing basis. We also have been employing another artist to do secretarial work in between projects and a bookkeeper. Furthermore, thanks to an increase in our funding, our director now works fulltime balancing office work with field interventions. Finally, Lulu Ngcobo continues to do stellar work securing additional funding as we enter a period of uncertainty for 2010 with the current financial crisis.

Facilitating Artists

CWBSA has expanded our community of facilitating artists from 8 to 14 who participate in expeditions in the field. We also have a greater community of artists who continue to express interest in being involved. It is important to note that CWBSA does not consider participants in projects as volunteers. They are employees who receive wages based on experience as well as per diems on a contract basis.

We have made a concerted effort to increase the amount of remuneration for our facilitating artists. Currently, we pay between R1500 – R2500 per week for work in the field. We also have ongoing local projects in which artists receive between R250 and R500 for workshops and/or performances.

When partnering with other CWB chapters or likeminded organisations, CWBSA adheres to our partner's policies regarding participation. As a result, visiting artists are generally treated as volunteers unless they are working for more than a month in the field.

Projects Overview

Njabulo HIV/AIDS Residency Programme

CWBSA continues to expand our Njabulo HIV/AIDS Residency Programme. This is a 10-day residency and 5-day follow-up that we have designed using play, circus, drama, storytelling, and mindfulness, to help strengthen the relationship between vulnerable children and their guardians. We created the programme after 3 years of implementing projects throughout the region and much consultation with psychologists, child health specialists, and many hours of research. It is very much rooted in the principles of CWB (play and laughter) but looks to the psychosocial applications of these elements as an essential part of developing loving relationships and emotional wellbeing.

We strongly believe that this programme can be adapted to other situations (child soldiers, refugees, poverty). In fact, CWB Sweden has built upon our work by adapting it to communities in Rwanda, Burundi, and Kenya. CSF Canada sent a representative to Lesotho with us this March, 2009, to learn about our intervention methods and bring it back to their work with Native Communities. We welcome other CWB chapters who might be interested too!

Local Capacity Building

Along with implementing Njabulo Residencies directly in communities, we have begun to empower community organisations in our methodology and implementation of the residencies. We currently have 4 major Local Capacity Building projects: 2 in KwaZulu-Natal, 1 in Lesotho, and 1 in Swaziland. This offers us a unique opportunity to monitor and evaluate our impact in the communities with our as well as the long-term sustainability of our work. It is our hope that after transferring capacity, we will be able to continue working with these partners sending clowns to perform for the communities.

To facilitate the building of local capacity, we have created a 7 step strategy:

1. **Introduction** - CWBSA introduced to area through performances at schools and centres that raises awareness about HIV/AIDS and foster of sense celebration in the entire community.
2. **Observation** - CWB staff implements Njabulo Residencies with Partner Organization observing. (2 weeks)
3. **Training** - CWB staff train Partner Organization in curriculum and methodology. CWB staff implements Njabulo Residency Programme with Partner Organization assisting. (3 weeks)

4. **Mentoring** - Partner Organization implements Njabulo Residency Programme with CWB mentoring. CWB staff continues training in methodology. (3 weeks)

5. **Independent Implementation** - Partner Organization implements Njabulo Residency Programme independently. (10 weeks)

6. **Assessment** - CWB and Partner Organization assess training programme and local capacity to continue implementing Njabulo Residency Programme in community. (1 week)

7. **Enrichment** - CWB provides additional training to Partner Organization based on findings from Assessment Stage.

These are the following capacity building projects:

Project: Project Ixopo
Partner: Woza Moya Community Centre
Location: KwaZulu-Natal
Duration: January to December
Funder: ArtAction
Note: This project has 4 major components: performances in the schools, Njabulo HIV/AIDS Residencies, staff capacity training, and an after school circus programme. Implementation is on a weekly basis.

Project: Project Lesotho
Partner: Malealea Development Trust, various NGOs for shorter visits, CUG Sweden
Location: Malealea, Lesotho
Duration: March to November
Funder: CUG Sweden

Project: Project Ingwavuma
Partner: Ingwavuma Orphan Care
Location: Ingwavuma, KwaZulu-Natal
Duration: June to August
Funder: Ingwavuma Orphan Care via USAID and PEPFAR

Project: Project Swaziland
Partner: Lutheran Development Service, Yale University Summer School
Location: Mbabane and Ndzevane, Swaziland
Duration: July 2009 and ongoing
Note: This is a continuation of our project last year that was in partnership with CUG Sweden.

Emergency Relief Expeditions and Other Projects

CWBSA also has projects that are in shorter duration. These include addressing xenophobia and violence in South Africa, Lebanon, and Sudan. They are more focused on performances and short workshops as brief interventions or complementing longer projects, as is the case

in Lebanon. We are currently applying for funding to have a more sustainable response to xenophobic violence in South Africa against foreign nationals/refugees from other African countries. We would also like to expand our operations further in Southern Africa (Mozambique, Zimbabwe, Zambia, Botswana, Namibia, Malawi) but have challenges in securing outside funding for these projects as well as limitations in our own capacity.

Raising Awareness

CWBSA has participated in international health conferences and festivals as a way of raising awareness about our work, the capacity for laughter and play to provide psychosocial support to children affected by trauma, and the conditions we encounter in the field. We also are trying to coordinate with partner CWB chapters who send volunteers to collaborate with us to continue raising awareness when they return. Furthermore, we are in the process of developing a Schools Awareness Programme that will connect wealthier communities in South Africa with poorer ones through performances and presentations about our work

Previous 12 months of Activity

2008

Beneficiaries: 40,000
Performances: 99
Workshops: 930 children (225 hrs), 120 adults (208 hrs)
Staff: 13
Partner Organizations: 19

February

Project: Njabulo HIV/AIDS Residency Program, KwaZulu-Natal
Partner: Ingwavuma Orphan Care
Performances: 10 shows, 3,500 children
Workshops: 30 children (20 hours), 20 caregivers (15 hours)
Funding: CUG Sweden
Note: 5th Year working in Ingwavuma region with IOC

March

Project: Swaziland, Phase I of Local Capacity Training Program
Partners: Clowner Utan Granser, Lutheran Development Service
Performances: 15 shows, 6500 children
Workshops: 60 children (40 hours), 40 caregivers/guardians (30 hours)
Funding: Clowner Utan Granser
Note: Observation and Introduction in local capacity implementation of Njabulo HIV/AIDS Residency Program.

April

Conference: USA (New Haven, CT)
UNITE for Sight Global Health Conference on *Building Global Health for Today and Tomorrow*, Yale University

May

Festival: Canada (Winnipeg, Canada)
International Storytelling Festival for Peace on the Rights of the Child,
Mauro Center for Peace and Justice, University of Manitoba

Project: Njabulo HIV/AIDS Residency Program, KwaZulu-Natal
Partner: Woza Moya Project
Performances: 9 shows, 3,000 children
Workshops: 30 children (20 hours), 20 caregivers (15 hours)
Funding: CUG Sweden
Note: 5th Year working in Ufafa region with Woza Moya

June

Project: Emergency Relief Work, Durban
Partners: Various community centres
Performances: 5, 200 people
Funding: Individual Donations
Note: Refugees from Xenophobic Violence

Project: Swaziland, Phase II of Local Capacity Training Program
Partners: CWB Sweden, Lutheran Development Service
Performances: 1 show, 500 children
Workshops: 60 children (30 hours), 40 caregivers/guardians (45 hours)
Funding: CUG Sweden
Note: Mentorship of partner organisation staff in implementation of Njabulo HIV/AIDS Residency Program.

July

Project: Emergency Relief Work, Johannesburg
Partners: Riflerange Refugee Centre
Performances: 1, 300 people
Funding: Individual Donations
Note: Refugees from Xenophobic Violence

Project: Lesotho
Partners: Malealea Development Trust, Medicins San Frontieres, St. Luke's Mission,
Phelisanong Community Project, Baylor HIV Pediatric Clinic, Maluti
Adventist Hospital
Performances: 10, 1660 children and adults
Workshops: 20 adults (15 hours)
Funding: Individual Donations

Note: Collaborated with MSF for the first time with clinic visits and continued training of women's theatre cooperative in Malealea.

August

Project: Swaziland, Phase III of Local Capacity Training Program
Partners: CUG Sweden, Lutheran Development Service
Performances: none
Workshops: 60 children (30 hours), 40 caregivers/guardians (45 hours)
Funding: CUG Sweden
Note: Mentorship of partner organisation staff in implementation of Njabulo HIV/AIDS Residency Program

October

Project: Performance Tour in KZN, Mpumalanga, and Limpopo
Partners: Rob Smetherham Bereavement Service for Children, Isibindi Orphan Care, , Ndlovu Medical Centre, Ramotshinyadi HIV/AIDS Youth Guide, CSF Canada
Performances: 33 shows, 21555 beneficiaries
Workshops: 3 week-long circus arts workshops for a total of 180 children
Funding: Kansai TV
Note: Follow-up expedition funded by a Japanese production company that shot a reality TV show called "Global Mission" in our last week. Alice Nelson from CSF Canada joined the team.

November

Project: Swaziland Phase IV and Lesotho Planning
Partner: CUG Sweden, Lutheran Development Service, various NGOs in Lesotho
Performances: none
Workshops: none
Funding: CUG Sweden
Note: Assessment of local capacity building project in Swaziland and meetings with UNICEF Swaziland to discuss wider implementation. Fact finding trip to Lesotho to plan for similar local capacity project in 2009.

Project: Vuka Circus!
Partners: Chatsworth Youth Centre, Women and Men Against Child Abuse, Inanda Community Centre, Old Ghandi Clinic, Siduma Arts and Culture, Ethkwini Municipality
Performances: 11 performances
Funding: Imagine Durban, PLUS Network, Canadian International Development Agency
Workshops: 1 month training for youth artists, 10 workshops for 550 children.
Note: Project focused on celebrating multiculturalism in Durban through circus by providing professional development to youth artists and then performing in areas affected by xenophobic violence.

2009

January

Project: Project Ixopo
Partners: Woza Moya Community Centre
Performances: None
Workshops: 1 week training for 12 Youth
Funding: ArtAction
Note: Initial training for a youth project in development theatre. Project has since been postponed till 2010.

February

Project: Lebanon
Partners: CUG Sweden, CMSF Belgium, Circuna
Performances: 2 for 500 Palestinian children
Workshops: 1 week workshop for 15 Circuna artists
Funding: CUG Sweden (SIDA)
Note: Provided training in facilitation techniques and application of circus arts to social issues to Palestinian refugees in Beirut. Visited centres in the south.

March

Project: Lesotho
Partners: Malealea Development Trust, CUG Sweden, Baylor Pediatric HIV/AIDS Clinic, Medecins Sans Frontieres, Leonard Cheshire Disability Home
Performances: 4 for 500 children, 2 clinic visits
Workshops: 10-day residency for children and guardians
Funding: CUG Sweden
Note: Phase 2 of Local Capacity Project (observation)

April

Conference: USA (New Haven, CT)
UNITE for Sight Global Health and Innovation Summit , Yale University
Note: Presented on local capacity building strategy to 1,000 participants. Sat on panel for Careers in Global Health.

Projects: Ixopo
Partners: Woza Moya Project
Performances: None
Workshops: Afterschool Circus Programme, Njabulo Residency, Staff Training
Funding: ArtAction
Note: Ongoing project. April – June is Term 1.

Planning for Next 6 months

May

Project: Lesotho
Partners: Malealea Development Trust, CUG Sweden
Funding: CUG Sweden
Note: Phase 2 (Assisting) of Local Capacity Project. 1-week training of local staff and 10-day residency.

Project: Sudan and Kenya
Partners: CWB-USA, various NGOs
Funding: from USA
Note: Performance based project for refugees from the Sudanese conflict. Will be visiting in the South as well as Kenya

June - August

Project: Ingwavuma
Partners: Ingwavuma Orphan Care
Funding: PEPFAR
Note: Phases 2-4 of Local Capacity Building

July

Project: Swaziland
Partners: Yale University, Lutheran Development Service, PET (Participatory Educational Theatre)
Funding: Yale University
Note: Yale University Summer Sessions is partnering with us to learn about the intersection of public health and theatre. The project will be 1 week of training in Mbabane and 1-week of intervention in 4 communities where we worked with last year with LDS

July – September

Project: Ixopo
Note: Term 2 of Capacity Building Project. Continuation of Circus School, Residencies, Staff Training.

September

Project: Lesotho
Note: Phase 3 of Capacity Building Project (Mentoring)

October – December

Project: Ixopo
 Performances: 5-Day Tour
 Workshops: Circus school, Follow-up residencies, Staff training
 Note: Continuation of project.

Future Projects

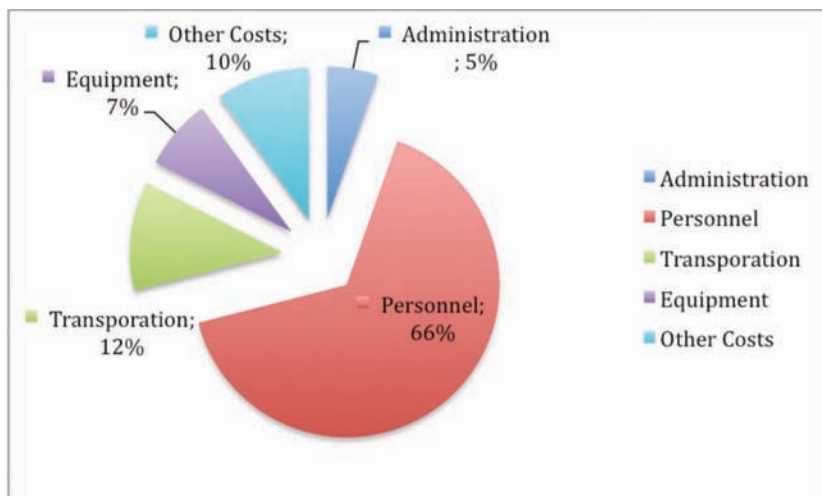
We have applied for funding to greatly expand our implementation of the Njabulo HIV/AIDS Residency programme. This would include a year of performances followed by the initial stages of building local capacity in communities. We are also looking for funding to continue our xenophobia awareness project as well as ongoing fundraising for emergency relief programs. Finally, we are looking for ways of expanding our artist base both in training new facilitating artists and recruiting those who already have the skills in Durban, Cape Town, and Johannesburg.

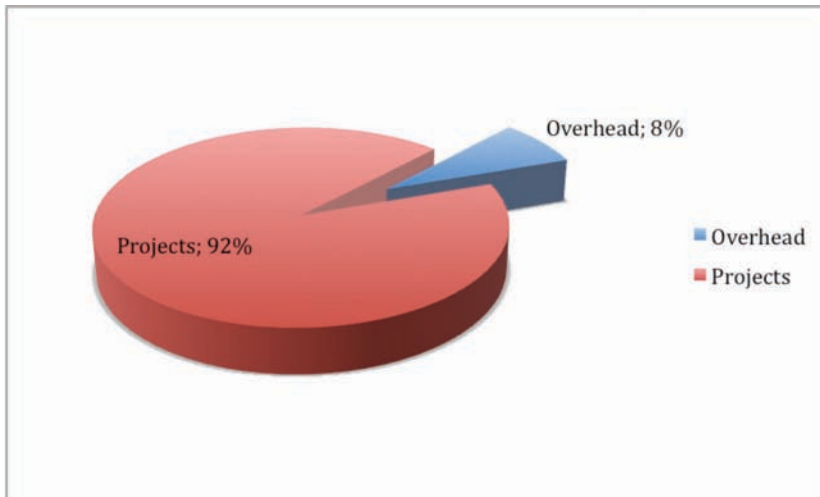
2008 Budget Summary

Expenses

Administration:	R27,336.00	5%
Personnel:	R331,290.00	66%
Transportation:	R58,356.00	12%
Equipment:	R37,905.00	7%
Other Costs:	R50,410.00	10%

Total Expenses: R505,677.00 (approx. \$61,000 USD or E45,000)

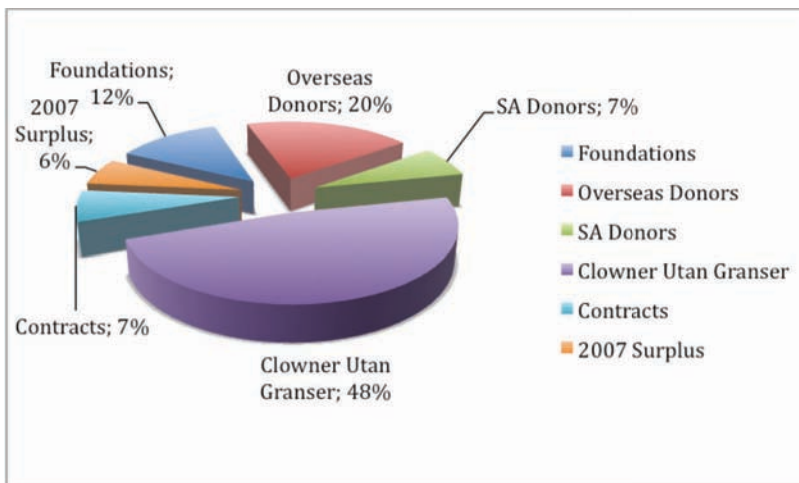




Sources of Funding

Foundations:	R67,000.00	22%
Overseas Donors:	R108,000.00 ¹	17%
SA Donors:	R37,000.00	6%
Clowner Utan Granser:	R260,000.00 ²	43%
Contracts:	R37,500.00	7%
2007 Surplus:	R33,000.00	6%

Total Income: R543,000.00 (approx. \$65,000 or E48,000)



2009 Budget Projections

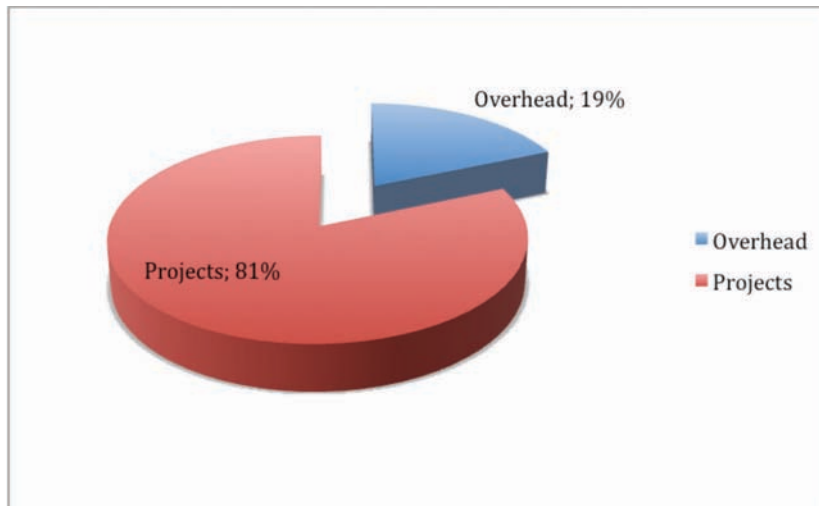
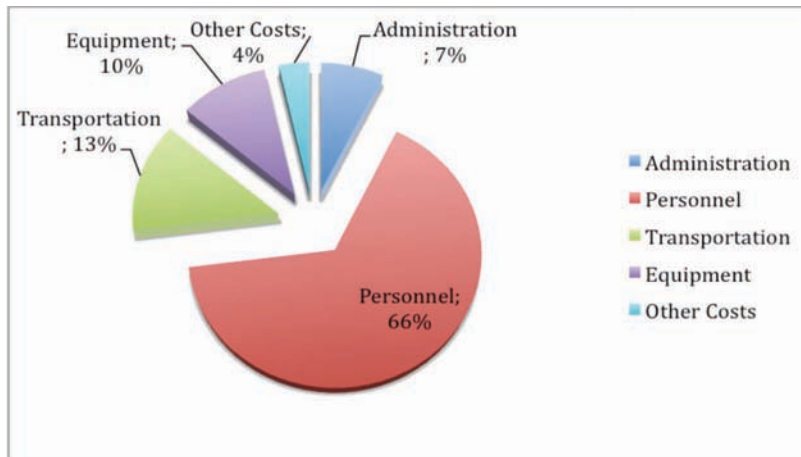
¹ Overseas donations come from individuals and corporations in the USA, Canada, UK, and Japan.

² Clowner Utan Granser income is part of a joint project in Swaziland and Lesotho funded by Sveriges Television. CWBSA does implementation while Sweden manages the grant.

Expenses

Administration:	R76,000.00	7%
Personnel:	R701,000.00	66%
Transportation:	R142,000.00	13%
Equipment:	R109,000.00	10%
Other Costs:	R37,000.00	4%

Total Expenses: R1,065,000.00 (approx. \$128,000 USD or E94,000)



Sources of Funding

Foundations:	R327,500.00	34%
Overseas Donors:	R30,000.00	3%
SA Donors:	R11,000.00	1%
CWB Sweden:	R328,000.00**	34%
Contracts:	R225,000.00	23%

2007 Surplus: R43,000.00 5%

Total Income: R965,000.00 (approx. \$116,000 or E85,000)

