



clowns without borders
south africa
~no child without a smile~

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CLOWNS WITHOUT BORDERS SOUTH AFRICA
2009 ANNUAL REPORT

SUMMARY OF 2009

At a Glance	
Countries	South Africa, Swaziland, Lesotho, Lebanon, Southern Sudan, Kenya
Projects	8
Facilitating Artists	18
Days in the Field	224
Hours	928
Performances	52
Clinic Visits	4
10-Day Artist Residencies	8
5-Day Follow-Up Artist Residencies	6
Social Circus Sessions and Youth Theatre	9
5-Day Capacity Training	7
Beneficiaries	
Audience Members	27 347
Workshop – Children	546
Workshop – Adults	205
Workshop – Staff/Artists	75
Budget	
Income	1 069 114 ZAR, 144 210 USD, 107 764 EUR
Expenditures	1 059 544 ZAR, 142 919 USD, 106 799 EUR

ORGANISATIONAL STRUCTURE

Management Committee

CWBSA's Management Committee continues to provide oversight and strategic decision making for our organisation. The Management Committee operates legally as a Board of Directors under the Department of Social Services in South Africa. We have 4 permanent members and 2 artist representatives who are voted upon each year by artists who have participated in previous projects.

Members: Jamie Lachman (Chairperson), Lulu Ngcobo (Treasure and Secretary), Gavin Stockden, Margaret Jack, Sibongile Tsoanyane (Artist Representative), Siphon Mdlletshe (Artist Representative)

Staff

Our staff continues to be Jamie Lachman as Executive Director and Lulu Ngcobo as Programmes Manager. We also have taken on an intern from Reunion and plan on using interns to help with project management and administration until we can afford to hire a full-time administrator.

Facilitating Artists

Our intervention methodology requires a high level of understanding and expertise from facilitating artists when working with populations affected by crisis. In December 2009, CWBSA received a substantial grant from the Canadian International Development Agency to implement an internal capacity building project called Project Siyazisiza "Helping Ourselves". This project will expand our core staff of facilitating artists and create artistic centres in Cape Town, Johannesburg, and Durban. They will receive training in gender sensitivity, psychosocial issues, children's rights, first-aid, and the pedagogical methods that we use in the field.

As a result, we now have a core staff of 9 facilitating artists and a larger community of over 80 artists who can potentially participate in CWBSA projects.

Note on CWBSA and Volunteerism:

CWBSA does NOT work as a volunteer organisation. Volunteerism in the developing world context is seen as a poor ethical practice and exploitative of labor. As a result, from our inception, CWBSA has regarded participating South African artists as *employees* who sign contracts for projects and are registered under the South African Revenue Service (SARS). We believe that it is integral in our mission and objectives to economically empower South Africans as facilitating artists professionally and artistically to do the work of Clowns Without Borders.

When partnering with other CWB chapters or likeminded organisations, CWBSA adheres to our partner's policies regarding participation. As a result, visiting artists are generally treated as volunteers unless they are working for more than a month in the field.

MISSION

1. To improve the psychosocial wellbeing of children and communities affected by crisis in Southern Africa and around the world through laughter and play.
2. To raise the awareness domestically and internationally about conditions encountered in areas of crisis.
3. To provide professional development and empowerment opportunities to local artists to create self-supporting and sustainable community structures.
4. To maintain a spirit of creativity, play, humour, joy, peace, compassion, and loving kindness in all our endeavours.

PARTNERS

Local

Malealea Development Trust	Circuna Palestine
Woza Moya Project	International Rescue Committee
Lutheran Development Service	People's Educational Theatre
Women and Men Against Child Abuse	Dlalanathi
Ingwavuma Orphan Care	

International

Clowner Utan Granser-Sweden	Clowns Without Borders-USA
Clowns Sans Frontieres-Canada	
Clowns et Magicians Sans Frontieres-Belgium	

Operation Sock Monkey
Yale University

FUNDERS

ArtAction
National Arts Council
Yale University
Clowner Utan Granser
Operation Sock Monkey
Nedbank Local Heroes
Individuals in South Africa, United States, United Kingdom, and Canada

Europcar for all ground transportation in Southern Africa

PROGRAMMES

1. Performances for Communities Affected by Crisis
2. Arts Residencies for Children and Guardians Affected by HIV/AIDS
3. Social Circus Programmes
4. Artist Development
5. Partner Capacity Development
6. Raising Awareness
7. Monitoring and Evaluation

2009 FINANCIAL SUMMARY

Overview

Income:	R1 069 114
Expenses:	R1 059 544
From 2008:	R47 087
Amount Remaining:	R56 657

Income

Source	Amount (ZAR)	Percent
From 2008	43,157.37	4%
Government	150,000.00	13%
Foundations	266,590.00	24%
Project Partners	565,451.36	51%
Individuals ¹	62,210.38	6%
Investment	12,461.58	1%
Misc	12,400.00	1%

Expenses

Source	Amount (ZAR)	Percent
Personnel	743,365.88	70%
Non-personnel Admin	73,128.36	7%
Travel	143,721.94	14%
Production	99,327.69	9%
Misc	1,071.49	0%

Total Administration: 119 218 ZAR or 11% of Total Expenses

¹ Overseas donations come from individuals and corporations in the USA, Canada, and UK.

2009 PROJECTS

Project Lebanon

Partner	Circuna Palestine
Issue	War, Refugees, Local Capacity Building
Funder	Clowner Utan Granser
Budget	N/A (paid by CUG)
Artists	Jamie Lachman (Project Leader), Esther Haddad (CMSF-Belgium)
Days in the Field	8
Hours	30
Performances	2
5-Day Capacity Training for Artists	1
Audience Members	500
Workshop – Artists	14 Palestinian Refugees

Project Ixopo

Partner	Woza Moya Project
Issue	HIV/AIDS, Poverty, Local Capacity Building
Funder	ArtAction
Budget	R249 090
Artists	Jamie Lachman (Project Leader), Mr. Fish, Bongekile Mabuza, Siphiso Mdlantshe, Kim Paul, Thanda Phoswa, Sabee Shoji, Bo Tasker, Sibongile Tsoanyane, David Lichtenstein (CWB-USA)
Days in the Field	87
Hours	319
Performances	13
10-Day Artist Residencies	2
5-Day Follow-Up Artist Residencies	2
Social Circus Sessions and Youth Theatre	8
5-Day Capacity Training for Staff	3
Audience Members	4 172
Workshop – Children	107
Workshop – Adults	48
Workshop – Staff	32 Community Care Workers

Project Ingwavuma

Partner	Ingwavuma Orphan Care
Issue	HIV/AIDS, Poverty, Local Capacity Building
Funder	Ingwavuma Orphan Care (PEPFAR)
Budget	R112 500
Artists	Sibongile Tsoanyane (Project Leader), Siphon Mdletshe, Sabee Shozi
Days in the Field	40
Hours	216
10-Day Artist Residencies	3
5-Day Capacity Training for Staff	2
Workshop – Children	94
Workshop – Adults	45
Workshop – Staff	5

Project Lesotho

Partners	Malealea Development Trust, Mantsase Children’s Home, Medecins Sans Frontieres, St. Angela Cheshire Home, Baylor Paediatric Clinic, Clowns Sans Frontieres-Canada
Issue	HIV/AIDS, Poverty, Local Capacity Building
Funder	Clowner Utan Granser
Budget	R324 310
Artists	Sibongile Tsoanyane (Project Leader), Kim Paul, Manono Chitha (Logistics), Florence Letoquart (Volunteer), Maxime Lee Larose (CSF-Canada)
Days in the Field	61
Hours	229
Performances	5
Clinic Visits	1
10-Day Artist Residencies	3
5-Day Capacity Training for Staff	3
Audience Members	630
Workshop – Children	125
Workshop – Adults	67
Workshop – Staff	6

Project Sudan

Partners	Clowns Without Borders-USA, International Rescue Committee, USAID
Issue	War, Internally Displaced People
Funder	CWB-USA, Individuals
Budget	R81 000 (most paid by CWB-USA)
Artists	Gavin Stockden (Project Leader), Elisa Lane (CWB-USA), Gwen Rooker (CWB-USA)
Days in the Field	14
Hours	54
Performances	23
Workshops	4
Audience Members	9 115
Workshop – Children	140

Project Swaziland

Partners	Yale University Summer Sessions, Lutheran Development Service, People’s Educational Theatre, Drama For Life
Issue	HIV/AIDS, Local Capacity Building, Poverty
Funders	Yale University, University of Witwatersrand
Budget	R120 776
Artists	Jamie Lachman (Project Leader), Bongekile Mabuya, Siphon Mdletshe, Sabee Shoji, Sibongile Tsoanyane, Florence Letoquart (Volunteer)
Days in the Field	14
Hours	80
Performances	9
Clinic Visits	2
5-Day Follow-Up Artist Residencies	4
5-Day Capacity Training for Artists	1
Audience Members	5 068
Workshop – Children	80
Workshop – Adults	45
Workshop – Artists	18

Celebrate Durban

Partner	On The Ball Productions
Issue	Awareness raising, celebration of South African culture
Funder	Ethekewini Municipality
Budget	R100 000
Artists	Kim Paul (Project Leader), Jamie Lachman (Artistic Director), Amanda Hastings (Stage Manager), Busi Biyela, Mr. Fish, Tom Hastings, Bongwe Mabuya, Bongekile Mabuya, Siphon Mdletshe, Velile Ncayiyana, Hussein Ndumwa, Mduduzi Nzuza, Sabee Shoji, Gavin Stockden, Bo Tasker, Lew Tasker, Sibongile Tsoanyane
Days in the Field	N/A
Hours	N/A
Performances	3
Audience Members	950

Miscellaneous

Partners	Women and Men Against Child Abuse, Dlananathi
Issue	Gender sensitivity, awareness raising
Funder	N/A
Budget	N/A
Artists	Mr. Fish, Bongekile Mabuya, Sibongile Tsoanyane
Days in the Field	3
Hours	14
Performances	7
Audience Members	6 912

Conferences and Festivals

UNITE for Sight Global Health Conference on *Innovations in Global Health*, Yale University, United States

Drama For Life Festival and Conference, *2009 Africa Research Conference in Applied Drama and Theatre*, University of Witwatersrand, Johannesburg

2010 FINANCIAL SUMMARY

Overview

Income: 1 489 186 ZAR
Expenses: 1 536 915 ZAR

Remaining from 2009: 52 767 ZAR

Amount Remaining: - 24 962 ZAR

Income

Source	Amount (ZAR)	Percent
Carryover	52,767.00	3%
Government	370,000.00	24%
Foundation	703,729.00	47%
Partners	311,077.17	21%
Individuals	59,380.21	4%
Investment	15,000.00	1%

Expenses

Source	Amount (ZAR)	Percent
Personnel	907,775.50	59%
Non-personnel Admin	143,500.00	9%
Travel	267,020.00	17%
Production	218,620.00	14%

Total Administration: 190 856 ZAR or 15% of Total Expenses

2010 PROJECTS

January

Project Swaziland Capacity training of Lutheran Development Service in Ndzevane
Project Siyazisiza Workshop/Audition in Johannesburg

February

Project Lesotho Performances with Clowns Sans Frontieres and 3B Productions in Lesotho, Waterloo, and Ixopo
Project Siyajabula Preliminary visit to Underberg with Khuphuka Project
Project Ethiopia Preliminary visit to Addis Ababa with Worldwide Orphans in partnership with CWB-USA

March

Project Siyazisiza	Workshop/Audition in Cape Town
Project Eastern Cape	Performances and Workshops in Mpande with Yale University's Reach Out South Africa and the Kraal Retreat Centre
Project Siyazisiza	Workshop/Audition in Durban

April

Project Lesotho	Capacity training of Malealea Development Trust
Project Siyazisiza	Theatre Arts Intensive in Durban
Project Siyababula	Performance Tour in Underberg with Khuphuka Project
Project Siyazisiza	Mindfulness Based Stress Reduction Training in Ixopo

May

Project Siyazisiza	Acrobatics Intensive Training
Conference	International CWB Meeting in Germany
Festival	International Storytelling Festival for Peace in Canada
Conference	International Play Therapy Conference in Morocco
Project Siyazisiza	Commercial Entertainment Intensive Training
Project Swaziland	Theatre Training in Mbabane with People's Educational Theatre

June

Project Swaziland	Tour of Mbabane including Bushfire Festival with People's Educational Theatre
Project Swaziland	Capacity training of Lutheran Development Service in Ndzevane
Little Big Caravan	Children's Camp in Swaziland

July

Little Big Caravan	Children's Camps in Durban with Nurturing Orphans of AIDS for Humanity
Project Siyazisiza	Psychosocial Support Intensive Training in Durban
Project Siyazisiza	Pedagogical Intensive Training
Project Siyababula	10-Day Residency in Underberg with Khuphuka Project

August

Project Siyazisiza	Pedagogical Intensive Training in Durban
Project Siyazisiza	Theatre Arts Intensive in Durban
Project Siyazisiza	Gender Sensitivity Training
Project Ingwavuma	Performance Tour with Ingwavuma Orphan Care*
Festival	Drama For Life Festival Tour in Johannesburg

September

Festival	Drama For Life Festival Tour in Durban and Cape Town
Project Ingwavuma	5-Day Follow-Up Residency with Ingwavuma Orphan Care*
Festival	Celebrate Durban in Durban*

October

Project Ingwavuma	Capacity training of Ingwavuma Orphan Care*
Project Siyjabula	Capacity Training in Underberg with Khuphuka Project

November

Project Ethiopia	Performance tour and residencies with Worldwide Orphans*
Project Njabulo	Performance tour in KwaZulu-Natal*

* Pending funding.